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THE ART GALLERY OF TORONTO

Catalogue of an Exhibition of Paintings by

CANADIAN GROUP OF PAINTERS

NOVEMBER 1933

TRANSPARENCIES

17:IX:38

Catalogue of an Exhibition of Paintings by

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1933

VICTORIA AND ALBERT MUSEUM LIBRARY

THE ART GALLERY OF TORONTO

INTERIOR

EDWIN H. HOLGATE

FOREWORD

THE "CANADIAN GROUP OF PAINTERS" is a direct out-growth of the Group of Seven—all the members of which are in the new group, which numbers twenty-eight—drawn from the whole of Canada. Its policy is to encourage and foster the growth of Art in Canada, which has a national character, not necessarily of time and place, but also expressive of its philosophy, and a wide appreciation of the right of Canadian artists to find beauty and character in all things. To extend the creative faculty beyond the professional meaning of art and to make of it a more common language of expression is also a part of its aim. Hitherto it has been a landscape art, typical of all new movements, but here and there figures and portraits have been slowly added to the subject matter, strengthening and occupying the background of landscape. Here also more modern ideas of technique and subject have been brought into the scope of Canadian painting, keeping the art in the van of our forward stride as a nation.

There are other painters not members of the "Canadian Group" who have been invited to exhibit with them in this exhibition.

MEMBERS CANADIAN GROUP OF PAINTERS

MIDLAND, ONTARIO

WILLIAM WOOD — BOX 639

MONTREAL, P.Q.

MISS PRUDENCE HEWARD, 3467 PEEL STREET
R. S. HEWTON, GLEN MILLER, ONTARIO
EDWIN H. HOLGATE, 3535 LORNE AVENUE
H. MABEL MAY, 434 ELM AVENUE, WESTMOUNT
LILIAS TORRANCE NEWTON, 58 THORNHILL AVENUE, WESTMOUNT
SARAH M. ROBERTSON, 1470 FORT STREET
ALBERT H. ROBINSON, 3568 VENDOME AVENUE, N.D.G.
ANNE SAVAGE, 4090 HIGHLAND AVENUE

TORONTO, ONTARIO

BERTRAM BROOKER, 107 GLENVIEW AVENUE
FRANK CARMICHAEL, 21 CAMERON AVENUE, LANSING
A. J. CASSON, 43 ROCHESTER AVENUE
CHARLES F. COMFORT, 165 CRESCENT ROAD
LAWREN HARRIS, 25 SEVERN STREET
BESS HOUSSER, 10 GLENGOWAN ROAD
A. Y. JACKSON, 25 SEVERN STREET
ARTHUR LISMER, 69 BEDFORD PARK AVENUE
THOREAU MacDONALD, 25 SEVERN STREET
YVONNE McKAGUE, 18 GRENVILLE STREET
ISOBEL McLAUGHLIN, BALMORAL APTS., BALMORAL AVENUE
WILL OGILVIE, 36 AVENUE ROAD
GEORGE PEPPER, 441 WALMER ROAD

VANCOUVER, B.C.

J. W. G. MACDONALD, 2417 POINT GREY ROAD
CHAS. H. SCOTT, 6212 BALACLAVA
FREDERICK H. VARLEY, 1233 GEORGIA WEST
W. P. WESTON, 1045 WEST 15TH STREET

VICTORIA, B.C.

EMILY CARR, 646 SIMCOE STREET

WINNIPEG, MAN.

LEMOINE FITZGERALD, WINNIPEG SCHOOL OF ART

INVITED CONTRIBUTORS

MONTREAL, P.Q.

ANDRE BIELER, 2039 PEEL STREET
HAZEL M. CAVERHILL, 3090 THE BOULEVARD
NORA F. E. COLLYER, 4029 DORCHESTER STREET, WESTMOUNT
ADRIEN HEBERT, 341 PLACE CHRISTIN
MABEL LOCKERBY, 1444 MACKAY STREET
KATHLEEN M. MORRIS, 3745 AVENUE DE L'ORATOIRE, APT. 1
ETHEL SEATH, 3570 COTE DES NEIGES ROAD

•

OTTAWA, CANADA

CHARLES G. ELIOT, 148 ELGIN STREET
MARY R. ELIOT, 148 ELGIN STREET
RUTH M. ELIOT, 148 ELGIN STREET

•

SMITH'S FALLS, ONT.

MARJORIE MEREDITH — SMITH'S FALLS

•

STE. ROSE, P.Q.

MARC-AURELE FORTIN, 246 BLVD. STE. ROSE

•

ST. JOHN, N.B.

JACK HUMPHREY, 59 GRANGE STREET

•

TORONTO, ONTARIO

JOHN ALFSEN, 111 DUNN AVENUE
YULIA BIRIUKOVA, 25 SEVERN STREET
PARASKEVA CLARK, 315 LONSDALE ROAD
RODY KENNY COURTICE, CORYCLIFF, SCARBOROUGH
KATHLEEN DALY, 441 WALMER ROAD
F. FORESTER, 771 YONGE STREET
CHARLES GOLDHAMER, 1 STARR AVENUE
B. COGILL HAWORTH, 100-A PRICEFIELD ROAD
PETER HAWORTH, 100-A PRICEFIELD ROAD
DORIS HUESTIS MILLS, 91 RIVERVIEW DRIVE
CARL SCHAEFER, 207 ST. GERMAIN AVENUE
GORDON WEBBER, 142 BALSAM AVENUE

SEA AND ROCK, NOVA SCOTIA — GEORGE PEPPER

MEMBER'S WORKS

CATALOGUE

BERTRAM BROOKER
1. *Growth*
2. *Glen Major*
3. *Still Life with Bag*
4. *Abstract Still Life*

FRANK CARMICHAEL
5. *A Northern Village*
6. *Evening*
7. *Hilltops*
8. *Old Pine, Grace Lake*

EMILY CARR
9. *In a Wood, British Columbia*
10. *The Mountain*

A. J. CASSON
11. *Elms*
12. *Thunderstorm*

CHARLES F. COMFORT
14. *Lumber Town*
15. *Unpainted Barn*

LEMOINE FITZGERALD
17. *Still Life*
18. *At Silver Heights*
19. *Dead Tree*

LAWREN HARRIS
20. *Grey Day in Town*
21. *Lake in Algoma*
22. *Mountains in Snow*
23. *Island, Georgian Bay*

PRUDENCE HEWARD
24. *The Bather*
25. *Morton Village*
26. *Graham Lake*
27. *Barbara, daughter of Mr. and Mrs. Brian Heward—N.F.S.*

R. S. HEWTON
28. *Portrait—Miss Audrey Cook*
29. *Portrait—Miss Margot Macdougall*

EDWIN H. HOLGATE
30. *Interior*
31. *Laurentian Valley*
33. *The Break Up*

BESS HOUSSER
35. *Bermuda Church, Mid-day*
36. *Autumn in the Village*
37. *Night from Village Fields*

A. Y. JACKSON
38. *Frieze of Spruce—Loaned by Hon. Vincent Massey—N.F.S.*
39. *Winter Morning, Charlevoix County*
40. *Ontario Mining Town*
41. *Grey Day, Les Eboulements*

ARTHUR LISMER
42. *The Boat Deck—at Sea*
43. *Pine Wrack*
44. *Mountain Lake, Ontario*
45. *Milk Weed*

H. MABEL MAY
46. *In the Bay*
47. *Autumn in the Laurentians*
48. *The Young Squaw*

THOREAU MacDONALD
49. *Fall Evening*

YVONNE McKAGUE
50. *Veronica*
51. *Silver Mine*
52. *The Black Mill*
53. *Port Daniel, Gaspé*

ISOBEL McLAUGHLIN
54. *Grey Ghosts in Algonquin*
55. *Looking Down*
56. *Little House at Night*

WILL OGILVIE
57. *Boatmen*
58. *Girl and Plant—N.F.S.*

WINTER MORNING, CHARLEVOIX COUNTY, QUE. A. Y. JACKSON

MEMBER'S WORKS

LILIAS TORRANCE NEWTON

59. *Portrait—A. H. S. Gillson, Esq., N.F.S.*
60. *Portrait—Eric Brown, Esq., N.F.S.*
61. *Portrait—Frances McCall, N.F.S.*

GEORGE PEPPER

63. *Sea and Rocks, Nova Scotia*
64. *Blue Rocks, Nova Scotia*
66. *Totem Poles, Skeena River*

SARAH M. ROBERTSON

67. *In the Nun's Garden*
68. *At the Window*
69. *Decoration*

ALBERT H. ROBINSON

70. *Sun Clad Hills*
71. *Village in the Valley*

ANNE SAVAGE

72. *A Pool, Georgian Bay*
73. *Twisted Pines, Georgian Bay*
74. *La Buanderie, Metis*

CHAS. H. SCOTT

75. *Spring—No. I*
76. *Spring—No. II*

FREDERICK H. VARLEY

77a. *The Open Window*

W. P. WESTON

79. *Cheam*
80. *The Peaks of Silence*
81. *Finis*

WILLIAM WOOD

82. *Ironing*

WORKS OF INVITED CONTRIBUTORS

JOHN ALFSEN
82a. *Portrait*
82b. *Nude*

ANDRE BIELER
83. *Les Patates*
84. *Le Four a Pain*

YULIA BIRIUKOVA
85. *Iroquois from Caughnawaga*

HAZEL M. CAVERHILL
86. *Still Life—Cyclamen*
87. *Still Life—Tulips and a Porcelain Madonna*

PARASKEVA CLARK
88. *View from Huckleberry Rock, Muskoka*
89. *Myself*

NORA F. E. COLLYER
90. *December Thaw, Eastern Township*

RODY KENNY COURTICE
91. *La Grotte, Ville Marie, P.Q.*

KATHLEEN DALY
92. *St. Urbain Village*

CHARLES G. ELIOT
94. *Gloxinia*
95. *Barns, Graham Lake*

MARY R. ELIOT
96. *Frankville, Ontario*

RUTH M. ELIOT
97. *Anna*

F. FORESTER
98. *Cul-de-sac*

MARC-AURELE FORTIN
99. *Landscape at Hochelaga*

CHARLES GOLDHAMER
100. *Parry Sound*

B. COGILL HAWORTH
101. *Barns in Ontario, No. 5*

PETER HAWORTH
103. *Drowned Trees*
104. *Flour Mill*

ADRIEN HEBERT
105. *From an Elevator*

JACK HUMPHREY
106. *Flowers*

MABEL LOCKERBY
107. *The China Pigeon*

DORIS HUESTIS MILLS
108. *Living Room Window*

MARJORIE MEREDITH
109. *The Mill, Smith's Falls, Ont.*
110. *The End of the Town*

KATHLEEN M. MORRIS
111. *Guy Street and Côte des Neiges, Montreal*
112. *Street Scene, Montreal*

CARL SCHAEFER
113. *Hills, Haliburton*
114. *Sansevieria*

ETHEL SEATH
115. *Trees by the Seminary Wall*

GORDON WEBBER
117. *Portrait Head—I*
118. *Portrait Head—II*

IN THE PRINT ROOM

THE FOLLOWING PRINTS WERE SELECTED FROM THE GALLERY PRINT COLLECTION

ETCHINGS

FREDERIC AUSTEN
119. *Flight into Egypt*

ROBERT AUSTIN
120. *Mid-day Rest*

F. L. GRIGGS
121. *The Barbican*

SIR F. SEYMORE HADEN
122. *Twickenham*

MARTIN HARDIE
123. *A Seaboard Hamlet*

KENNETH HOLMES
124. *Naples*

AUGUSTUS JOHN
125. *Girl's Head*

LAURA KNIGHT
126. *Changing*

FRANK LAING
127. *Anvers*

F. MARRIOTT
128. *Ravello, Italy*

R. W. NEVINSON
129. *Waterloo Bridge*

JOB NIXON
130. *Romantic Village*

SIR FRANK SHORT
131. *Strolling Players*

IAN STRANG
132. *St. Paul's Dome*

WM. STRANG
133. *Rudyard Kipling*

J. M. WHISTLER
134. *Venice*

WOOD BLOCKS

JOHN AUSTEN
135. *Black Venus*

JOHN FARLEIGH
136. *The Black Girl*

ROBERT GIBBINGS
137. *Toucans*

JOHN F. GREENWOOD
138. *Starbottom*

CLARE LEIGHTON
139. *The Landing*

PAUL NASH
140. *Winter Wood*

CLIFFORD WEBB
141. *The Alarm*

ETHELBERT WHITE
142. *Forest Pool*

LITHOGRAPHS

A. S. HARTRICK
143. *The Poacher*

AUGUSTUS JOHN
144. *Tinkers*

S. A. KNIGHT
145. *Fishing Village*

J. KERR LAWSON
146. *Joseph Pennell*

IN THE PRINT ROOM

MEZZOTINTS

L. G. EARTHROWL
147. *Milldenhall*

E. L. LAWRENSON
148. *Waterloo Bridge*

MALCOLM OSBORNE
149. *William Morris—after Watts*

SIR FRANK SHORT
150. *Landscape—I*
151. *Landscape—II*

ENGRAVING

ROBERT AUSTEN
152. *Zoutelande*

The photographs which are also hung in the Print Room—part of the gift of the Carnegie Corporation—are selected to show the development in the design of the main or "west" fronts of cathedrals from Early Christian times (fifth century) to the beginning of the Renaissance in the fifteenth century. A number of photographs of sculpture accompanying the development are included.